

Dreams of Peace & Freedom IX

Safety

Words from Rupert Brooke's War Sonnet III

Music by Sue Casson

Flowing ♩ = 60

Piano

13

13

Detailed description: This block shows the piano introduction for measures 13-16. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats. The tempo is marked 'Flowing' with a quarter note equal to 60 beats. Measure 13 is a whole rest in both hands. Measure 14 begins with a quarter rest in the right hand followed by a quarter note G4, a quarter note F4, and a quarter note E4. The left hand has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 15 features a half note chord of G4, F4, E4 in the right hand and a half note chord of G3, F3, E3 in the left hand. Measure 16 continues with a half note chord of G4, F4, E4 in the right hand and a half note chord of G3, F3, E3 in the left hand.

♩ = 75

Heartily

mf

17

17

We have found safe - ty — with all things - un - dy - ing — The winds and morn - ing

Pno.

Detailed description: This block contains the piano accompaniment for measures 17-20. The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clef). Measure 17 has a quarter rest in the vocal line. The piano accompaniment features a triplet of eighth notes in the right hand (G4, F4, E4) and a quarter note G3 in the left hand. Measures 18-20 continue with the vocal line and piano accompaniment. The piano accompaniment includes chords and moving lines in both hands.

21

Tears of men and mirth The deep night Birds sing - ing - And clouds fly - ing - And sleep and free - dom

21

Pno.

Detailed description: This block contains the piano accompaniment for measures 21-24. The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clef). Measure 21 has a quarter rest in the vocal line. The piano accompaniment features a triplet of eighth notes in the right hand (G4, F4, E4) and a quarter note G3 in the left hand. Measures 22-24 continue with the vocal line and piano accompaniment. The piano accompaniment includes chords and moving lines in both hands.

25

We have found safe - ty - - We have found safe - ty - that's not for — time's

25

Pno.

Detailed description: This block contains the piano accompaniment for measures 25-28. The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clef). Measure 25 has a quarter rest in the vocal line. The piano accompaniment features a triplet of eighth notes in the right hand (G4, F4, E4) and a quarter note G3 in the left hand. Measures 26-28 continue with the vocal line and piano accompaniment. The piano accompaniment includes chords and moving lines in both hands.

29 *f* *p*

throw - ing We have found safe - ty - Blest se - cur - i - ty Who is so safe as we?

slightly slower throughout this canon

34 $\text{♩} = 70$ 8

45

We have found safe - ty _____ that's not for _____ time's throw - ing

48

We have found safe - ty _____ and blest se - cu - ri - ty

a tempo $\text{♩} = 75$

52 *ff*

We have found safe - ty _____ with all things - un - dy - ing _____ The

56

winds and morn-ing Tears of men and mirth The deep night Birds sing-ing - And clouds fly-ing - And

Pno.

60

p

sleep and free-dom and the au-tum - nal-earth We have found

Pno.

64

f

safe-ty - that's not for ___ time's throw-ing We have found safe-ty - Blest se-cur-i - ty

Pno.

68

mf *p*

Who is so safe as we? Who is so safe as we?

Pno.