

Dreams of Peace & Freedom IX

Safety

Words from Rupert Brooke's War Sonnet III
Music by Sue Casson

Flowing ♩ = 60

Piano

13

13

Detailed description: This block shows the piano introduction for measures 1 through 13. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Flowing' with a quarter note equal to 60 beats per minute. The music begins with a whole rest in both hands for the first measure, followed by a series of chords and moving lines in the right hand, and a more active bass line in the left hand. The number '13' is written above the first measure of both staves.

♩ = 75

17

We have found safe - ty — with all things - un - dy - ing — The winds and morn - ing

Pno.

Detailed description: This block contains the piano accompaniment for measures 17 through 20. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked '♩ = 75'. The lyrics are: 'We have found safe - ty — with all things - un - dy - ing — The winds and morn - ing'. The piano part includes triplets in both hands, indicated by a '3' over the notes. The music is in the same key signature and time signature as the introduction.

21

Tears of men and mirth The deep night Birds sing - ing - And clouds fly - ing - And sleep and free - dom and the

Pno.

Detailed description: This block contains the piano accompaniment for measures 21 through 24. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: 'Tears of men and mirth The deep night Birds sing - ing - And clouds fly - ing - And sleep and free - dom and the'. The piano part continues with chords and moving lines, maintaining the same key signature and time signature.

25

au - tumn - al earth

Pno.

Detailed description: This block contains the piano accompaniment for measures 25 through 28. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: 'au - tumn - al earth'. The piano part continues with chords and moving lines, maintaining the same key signature and time signature.

29

We have found safe-ty - Blest se-cur-i - ty Who is so safe as we?

29

slightly slower throughout this canon

34

6

$\text{♩} = 70$

Deep night morn - ing Sleep and free - dom Deep night morn - ing

43

Sleep and free - dom Deep night morn - ing Sleep and free - dom

46

Deep night morn - ing Sleep and free - dom Deep night morn - ing Sleep and free - dom

50

Deep night morn - ing Sleep and free - dom Deep night morn - ing Sleep and free - dom

54

a tempo $\text{♩} = 75$

We have found safe-ty ___ with all things - un - dy - ing ___ The winds and morn - ing Tears of men and mirth The

54

Pno.

58
deep night Birds sing - ing - And clouds fly - ing - And sleep and free - dom and the au - tumn - al earth

Pno.

62
We have found safe - ty - that's not for ___ time's throw - ing We have found

Pno.

66
safe - ty - Blest se - cur - i - ty Who is so safe as we? Who is so safe as we?

Pno.