

# Dreams of Peace & Freedom VII

## Non Semper Imbres reprise

Words by James Logie Robertson  
Music by Sue Casson

♩ = 84

Piano

10

10

13 *cantabile*

Comes round a time comes round at last tho' cree - ping And

comes round at last tho' cree - ping And

And

13

17

green and glad a-gain stand bush and tree E'en tender flowers just thro' the young grass pee - ping Rise in their

green and glad a-gain stand bush and tree Rise in their

green and glad a-gain stand bush and tree

17

21 *mp*

weak-ness and o' er run the lea Non Semp-er Im - bres Non Semp-er Im - bres Non Semp-er

weak-ness and o' er run the lea Non Semp-er Im - bres Non Semp-er Im - bres Non Semp-er

and o' er run the lea Non Semp-er Im - bres Non Semp-er Im - bres Non Semp-er

Pno.

Ped. \* Ped. \* Ped. \* Ped. \*

25

Im - - - bres

Im - - - bres

Im - - - bres

Im - - - bres

Pno.

Sforz.

Ped. \* Ped. \*

32

*mf*

Thus na - ture sorr - ows and for - gets her sorr - ow And

Thus na - ture sorr - ows and for - gets her sorr - ow And

Thus na - ture sorr - ows and for - gets her sorr - ow And

32

Pno.

35

*f*

rea - son so - ber ly app - roves her way Why should we shut our eyes a - gainst to - mo - rrow Be - cause our

rea - son so - ber - ly app - roves her way Why should we shut our eyes a - gainst to - mo - rrow Be - cause our

rea - son so - ber - ly app - roves her way Why should we shut our eyes a - gainst to - mo - rrow Be - cause our

35

Pno.

39 *mp*

sky was cloud-ed yes - ter - day Non Semp-er

sky was cloud-ed yes - ter day Non Semp-er

sky was cloud-ed yes - ter - day Non Semp-er

Detailed description: This block contains three vocal staves for Soprano, Alto, and Tenor. Each staff begins at measure 39. The music is in G major (one sharp) and 4/4 time. The lyrics are: "sky was cloud-ed yes - ter - day Non Semp-er". The dynamics are marked *mp*. There are fermatas over the final notes of each line, with a '7' above them, indicating a seven-measure rest.

Pno.

*Leg.* \* *Leg.* \* *Leg.* \*

Detailed description: This block shows the piano accompaniment for measures 39-48. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in G major. The right hand features a flowing eighth-note melody with slurs. The left hand provides a steady accompaniment with eighth notes and chords. The dynamics are marked *Leg.* (legiero) with asterisks between measures. There are fermatas over the final notes of measures 45 and 48, with a '7' above them.

49 *p*

Im - bres Non Semp-er Im - bres Nat-u-ra non con - tris-ta-tor - Non Semp-er

Im - bres Non Semp-er Im - bres Nat-u-ra non con - tris-ta-tor Non Semp-er

Im - bres Non Semp-er Im - bres Nat-u-ra non con tris-ta-tor Non Semp-er

Detailed description: This block contains three vocal staves for Soprano, Alto, and Tenor, starting at measure 49. The music is in G major. The lyrics are: "Im - bres Non Semp-er Im - bres Nat-u-ra non con - tris-ta-tor - Non Semp-er". The dynamics are marked *p* (piano). The vocal lines are similar in melody, with slight variations in phrasing and rests.

Pno.

*Leg.* \* *Leg.* \* *Leg.* \* *sva* - - - -

Detailed description: This block shows the piano accompaniment for measures 49-58. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in G major. The right hand features a flowing eighth-note melody with slurs. The left hand provides a steady accompaniment with eighth notes and chords. The dynamics are marked *Leg.* (legiero) with asterisks between measures. There are fermatas over the final notes of measures 55 and 58, with a '7' above them. The word *sva* is written above the final measure.

53 *rit.* *a tempo*

Im - bres Non Semp-er Im - bres Non Semp-er I m bres

Im - bres Non Semp-er Im - bres Non Semp-er I m bres

Im - bres Non Semp-er Im - bres Non Semp-er I m bres

53

Pno.

*rit.* \*

*rit.* \*

57 *rit.*

57

Pno.