

# Dreams of Peace & Freedom X

## 2. The International Magna Carta

Words David Maxwell Fyfe

Music by Sue Casson

**Maestoso** ♩ = 60

Where-fore we will and firm-ly de-cree that the Eng-lish Church shall be free,

The first system of music features a voice line and a piano accompaniment. The voice line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a triplet of eighth notes. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

And that the sub-jects of — our realm shall have and hold all a-fore-said lib-er-ties, — shall be free, all a-fore-said

The second system continues the musical piece. The voice line has a measure rest followed by a triplet of eighth notes. The piano accompaniment continues with similar textures, including a triplet in the right hand.

lib-er-ties, — shall be free,

The third system shows the voice line with a measure rest and a 9-measure rest. The piano accompaniment features a 9-measure rest in both hands, followed by a melodic flourish in the right hand.

Rights and con-cess-ions Free-ly, — Quiet-ly — Du-ly and in — peace

The fourth system concludes the piece. The voice line has a measure rest followed by a triplet of eighth notes. The piano accompaniment features a 9-measure rest in both hands, followed by a melodic flourish in the right hand.

Dreams of Peace & Freedom X

2  
26

Full-y En-tire-ly Where-fore we will and firm-ly de-cree all a-fore-said lib-er-ties, shall be free, For

Piano accompaniment for measures 26-30, featuring a melody in the right hand and a bass line in the left hand.

31

e - ver shall be free,

9

Piano accompaniment for measures 31-44, including a 9-measure rest in the vocal line.

45

Where-fore we will and firm - ly de cree all a-fore-said lib-er-ties, shall be free,

3

Piano accompaniment for measures 45-48, featuring triplets in the vocal line.

49

For them-selves and their heirs from us and our heirs in all mann-ers in all pla-ces for

Piano accompaniment for measures 49-51.

52

e - ver for e - ver, Aah

Piano accompaniment for measures 52-55, ending with a double bar line.